

SAASColourManagement.com

MANUAL

General User Guide
v2.3 - October 2016



Available CMI Manuals to get background info around specific topics.

Of course it is the job of a software developer to create software what doesn't need a manual. Correct but for a user who never started a colour management workflow it is very useful to be guided to success. No need to read at once one big manual but a manual about each part.

Download these manuals via the Service Page / download page visual

Use of SaaS Service

Basic User Guide	How to set-up first workflow of SaaSColorManagement.com.
ColorPort	How to measure targets with ColorPort. (part of Printkits)
i1Profiler	How to measure targets with i1Profiler. (part of Printkits)

Automated Colour Management

Expert Manual	Installation inclusive background info of automated tasks.
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Color Management tools in SaaS service

Device Link	The use of Device Link profiles, inclusive Editor and Preserve.
Swatch Book	Shows the relation between CMYK and Colour. It is part of the Device Link manual download.
Hybrid Rendering	What it is and how to use (OBA, G7, Images, Perceptual).
Create a Source profile	Profile any CMYK offset press and simulate that output via digital print.
Curves	How to control black and the toner layers.
Quality Control	Understanding of the lean quality control system.
RGB workflows	How to control RGB source files and how to verify RGB input.
Neutralizer	Neutralize your grays in ICC via a special gray target.

Color Management settings of DFE/ Rip

FFPS	How to set the color settings for a FreeFlowPrintserver.
Fiery	How to set the color settings for a Fiery.
Creo	How to set the color settings for a Creo.
PX140	How to set the color settings for a PX140 FX DFE.
490/980	TRC and ICC creations for a 490/980 (Perle).
Caldera	Caldera DFE is part of the IJP2000
iController	TRC and ICC creations for an Impika.
PitStop	How to use the Pantone libraries with PitStop.
Emtex	How to use ICC and Pantone libraries in Emtex.
Other	Generic method to color manage any printer

PrintKits with targets and xml files to measure

DTP70	XY instrument. Inclusive ColorPort manual.
iO table	Robot works with iOnePro. Inclusive ColorPort manual.
iO table 2nd generation	Robot works with i1Pro(2) Inclusive i1Profiler manual.
iOnePro	Handheld device. Inclusive ColorPort manual.
iOnePro2	Handheld device. Inclusive i1Profiler manual.
iSis	XY instrument max width 9inch/23cm. Inclusive ColorPort manual.
iSisXL	XY instrument max width 13inch/33cm. Inclusive ColorPort manual.

Special PrintKit

Source Profiles	All kind of Source Profiles inclusive CMI ISOCoatedV2.
Test Files 11x17	Test files with images in RGB and CMYK and Pantone swatch book.
Test Files A3	Test files with images in RGB and CMYK and Pantone swatch book.
Verify RGB	Golden Job in RGB inclusive an RGB control strip.

Software Downloads

CMI-Agent

Windows only. This is the gateway in case of automation

ColorPort

Windows and Mac. This is the driver to measure offline or manual with X-Rite Spectrophotometers.

FFPS-Remote

Windows only. To control FFPS version 6-9 (Solaris) remotely
(link to Xerox website)

i1Sis2NET

Windows and Mac. Application to set the correct IP-address in the iSis2NET

i1Profiler

Freeware version to measure manual with X-Rite equipment

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Chapter 1 Prerequisites

1.1 Minimum requirements.

- You will need a computer (mac or pc) with an internet connection
- A free USB port to connect a photospectrometer (spectro) if applicable
- You will have the rights so you can install software.
- You will need access to the flowing web site <http://www.SaaSColourManagement.com>
- For near line measurements you need an X-Rite Spectro or printer with Scan functions
Supported Spectrophotometers: DTP70, i1Pro, i1Pro+i0 table, iSis, & iSisXL
Supported Scanners: Top scanner of a printer with advanced functions or A4 or greater desktop scanner
- You will need an ACTIVATION CODE.

Activation Codes

- To use the cloud based solution you will need an account.
- To create an account you will need an activation code.
- You can create a "Trial/Temporary" activation code via the home page of the web site, go to; SaaSColorManagement.com
- Or you may have received an activation code from your CMI reseller. - If so skip to "Activating account & Install Wizard."

Getting a Trial Account

1. Open the web site SaaSColorManagement.com look to the right hand side of the home page.
2. Click the button [Trial Licence] and fill in the form.
3. After a few moments you will receive an email with your activation code.

1

3

Dear Bruce Dransfield,

We really appreciate your interest in the web service of CMI. We have generated a 14 day trial licence to activate a test account on the beta release of ASPColourManagement v2.0. Be aware that some functions are greyed-out and 'under construction'. These will be released soon and when available during your trial period add to your account. The procedure to activate the CMI service is quite simple.

- 1) Go to the website: <http://aspcm.cmicc.com>
- 2) Click on the button 'New user'
- 3) Fill in your activation code: **y6ke7wcy**
- 4) Accept the Terms and Licence agreement
- 5) Fill in your company details
- 6) Create the user account (make sure you always have one Admin account)
- 7) Select the spectrophotometer you have
- 8) Create a workflow (the name will also be used as the name for the ICC-profile)

If you have questions or problems logging in, please contact us via: support@aspcolourmanagement.com
If you want to purchase a full licence, please contact us via: order@cmicc.com

Kind regards,

The ASPColourManagement team

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1.2 Activating Your Account & Following the Install Wizard.

Step 1. Check Activation Code Tab.

1. Open the website SaaSColourManagement.com and look to the right side of the home page.
2. You will see a button with [New User]. Click [New User] and the account activation page will appear.
3. Enter the activation code in the area indicated and accept the terms and condition of the web site use.
4. Accept the Terms and Conditions of use.
5. Press the ► button to move into the set up wizard.

The screenshot shows the ASPColourManagement.com homepage. On the right side, there is a navigation menu with buttons: 'Login', 'New user', 'Lost password', and 'Trial Licence'. The 'New user' button is highlighted with a red box and a red circle with the number 2. On the left side, there is a section titled 'New features' with a red circle with the number 1.

The screenshot shows the 'Check activation code' tab of the ASPColourManagement.com website. The activation code 'y6ke7wcy' is entered in the input field, and a red circle with the number 3 is next to it. The 'Submit' button is also visible.

The screenshot shows the 'Check activation code' tab of the ASPColourManagement.com website. The activation code 'y6ke7wcy' is entered in the input field, and a green checkmark is next to it. A red circle with the number 5 is next to the input field. Below the input field, there is a section titled 'Terms of Use – for CMI Websites or Software' with a red circle with the number 4. The 'I accept the License Agreement' checkbox is checked.

Step 2. Company Data Tab - Account and User Details.

1. Fill in the company address detail and click [Save].
2. Choose the measurements which are applicable to your region. mm or inch
3. Next add at least 1 Admin user. The email address will become your user login. You can add other users at this stage or add them later when your account is active.
4. If applicable in case of using a CMI Agent select which account may login as CMI Agent.
5. Admin users are automatically added to the **Management Information** email distribution list. The web site will send Management Reports to people with in this list. This too can be edited later when the account is active.
6. Press the ► button to move forward.

SaaSColorManagement.com CMI Agent

Workflows Custom Colours Create ISO+ control strip Downloads Customer details

Company details

Company My Company

Address Rembrandtlaan 1

Zip code 5161 ER

City Sprang-Capelle

Country Netherlands

Time zone GMT +1

Phone +31416337330

License

s/n -

Level Platinum

End date 31 Dec 2014

Activation code Demo

License agreement 1.6d Show

Units

Metric

Company logo

1 Add User

First name Last name

Email address Re-enter email address

Password Re-enter password

Level Select **3** level Language Select language

Add User

First name	Last name	Email address	Level	Language	Agent
My	Operator	operator@cmicc.com	Admin	English	<input type="radio"/>
CMI	Agent	Agent@cmicc.com	Admin	English	<input checked="" type="radio"/>

4

2

Management info

First name	Last name	Email address	Send every	Language
			Week	Select language
y	Operator	operator@cmicc.com	Two weeks	English
CMI	Agent	Agent@cmicc.com	Two weeks	English

5

Step 3. Create Workflow Tab.

1. From the drop down menu choose the "SPECTRO" you will be using.
2. You must Create at least 1 "WORKFLOW", (this can be edited later). More Can be Added later as well.

Colour Workflow Defined:-

[Name of Workflow] = Type of RIP + Print Engine + Reproduction Curve + *Application*

You will have at least 1 x Colour Workflow per print engine.

However the same print engine can have multiple workflows. E.G. The same engine might want optimizing for Graphics Arts work, and also Photo Books. in this case the engine has 2 very different applications and you would make 2 workflows changing the reproduction curves.

NOW create a workflow by following this steps.

- 3) Enter a Name for the workflow.
 - 4) Choose the RIP/DFE.
 - 5) Choose a Print Engine.
 - 6) Choose a Reproduction Curve.
 - For Beginners - Choose GRAPHICS ARTS for "Offset Look and Feel" or PHOTO OPTIMIZED for Photo book / RGB image printing. An in depth manual on curves is available in the download section of your account once you have created it.
 - 7) Press **[Save]** and the workflow will be added to the list on the right side.
8. Repeat the process to add more workflows, when you have finished press the ► button to move forward.

ASPColourManagement.com

Check activation code Company data **Create workflows** Download files and software Login

1 Select your spectro ⓘ
iSi-XL ⓘ

2

3 Create workflow

4 Name CP_1000_Graphics ⓘ

5 DFE FFPS v9 ⓘ

6 Printer 1000 ⓘ

7 Curve Graphic Arts ⓘ

8 ►

Your workflows	DFE	Printer	Curve	
CP_1000_Graphics	FFPS v9	1000	Graphic Arts	✎

We have changed the default values of the curves to improve the quality.
Graphic arts curve now contains the settings of the Level 4.

Step 4. Download Files and Software.

1. Press **[Download all]**
2. Save all the downloads into a "Install" folder on the local computer.

 What is happening at this stage?

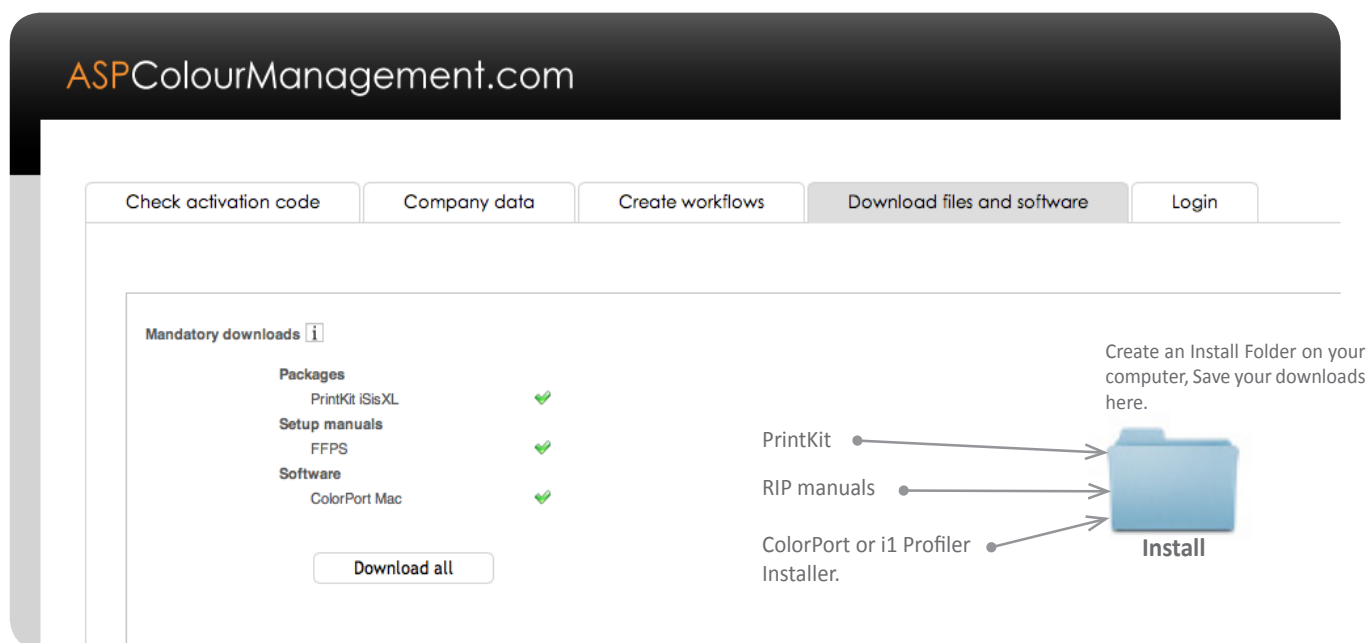
a). A folder called PrintKit will be downloaded. The PrintKit folder contains; PDF print files which correspond to Spectro you choose in the wizard, setup files, and a set up manual.

b). Set up manuals which correspond to the RIP(s) you choose in the wizard will be downloaded.

c). A set up application for ColorPort or i1 Profiler. The web site auto detects your O/S and depending on the choice of spectro, the website will download the appropriate X-Rite installation application.

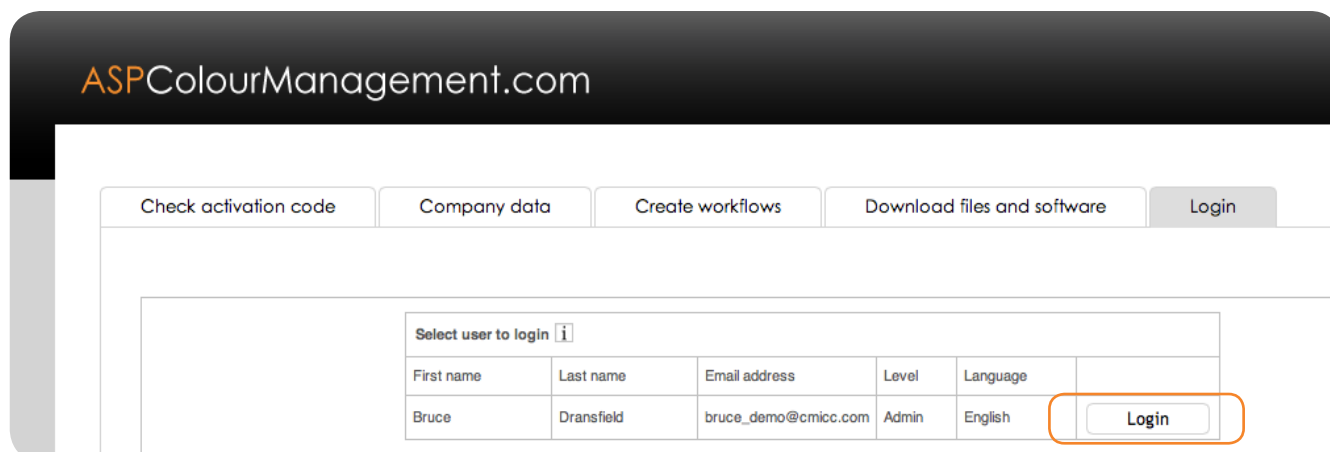
This application will be used to drive your spectro so that readings can be taken, which will be up loaded to the web site later.

3. Press the  button to move forward.



Step 5. Login.

1. Press **[Login]** and your account will open up.



First name	Last name	Email address	Level	Language
Bruce	Dransfield	bruce_demo@cmicc.com	Admin	English

Preparing the Local Computer - One time exercise.

Before you can use online colour management you must follow some one off set up routines so that the spectro can be used.

1. Unzip all the downloaded files in your install folder.
2. Locate the **PrintKit** folder, and follow the SET UP manual. (This manuals are Unique to the Spectro you are using). when you have successfully completed this your instrument should be ready to use.

Preparing the RIPs - One time exercise.

The DFE/RIP needs some preparation before you can start to colour manage it. The manuals downloaded to the install folder will guide you through this process. If you are unsure about this operation please seek trained advice.

Preparing the Digital Print Engines.

All digital print engines have a CALIBRATION process. You must know this process so that you can be successful with using your colour management and control tool. If you don't have this knowledge please contact your engine supplier for training.

If you followed all these steps you are ready to start to use the system. ✓

In case of automation.

- Download the Automation Manual what can be found in the download section under "Manual for".
- Download the CMI-Agent what can be found under "Software"

To find the download tab: Go to the expert page and find the tab "Downloads".



Quick Tip.

Print off the ColorPort or i1 Profiler manual. This will guide you when using the spectro for the first few times and remind you how to save the data.

Print the DFE manual, this will guide to load the profiles onto the RIP as you start to create them.

When starting to use these tools the 2 processes you must master these are OPTIMIZATION and VERIFY.

In the PrintKit folder you will find in the print files folder, the Optimization.PDF and the Verify.PDF, you need these files so take a look at them and make yourself familiar with them.

Chapter 2: Optimization Process

Basic concepts and goals. Printer Optimization

We refer to this process as **optimization**.

When an engine is calibrated, and ALL icc colour management is turned OFF, the engine could be said to be printing in its raw state. When we process the OPTIMIZE target file when the printer is in this state the resultant printed page could be said to embody the colour capabilities of the machine. When you read this sheet with your spectro and upload the results to the web site, the web site, takes this data and makes an ICC profile, this profile mathematically describes the colour capability of the printer (its gamut). This is then loaded onto the RIP or workflow.

Within the RIP or workflow you will choose a COLOUR WISH, this is referred to as a SOURCE Profile. e.g. IS_Coated_v2_eci. ICC . A source profile mathematically describes what you would like to see on the final production print. The combination of the source (the desired result) and the optimized printer profile, allows the printer to reproduce as near as possible, the desired result.

In case of automation.

Next steps can be used to set-up a manual workflow but not necessary. Download first the next items and continue with that.

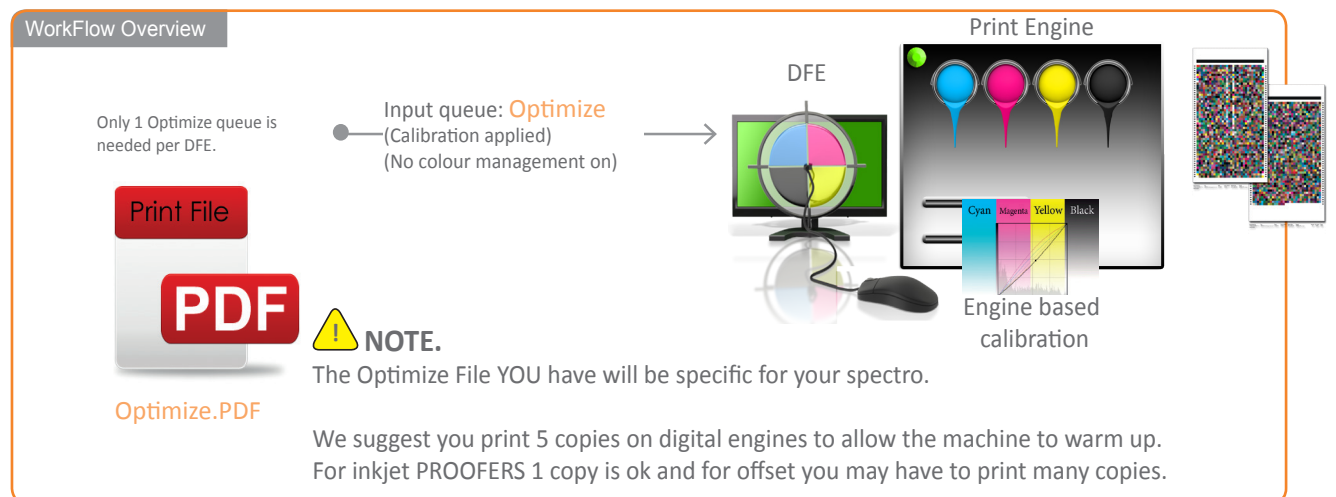
- Download the Automation Manual what can be found in the download section under "Manual for".
- Download the CMI-Agent what can be found under "Software"

To find the download tab: Go to the expert page and find the tab "Downloads".

2.1 First time Use. Optimizing the Printer for manual workflows.

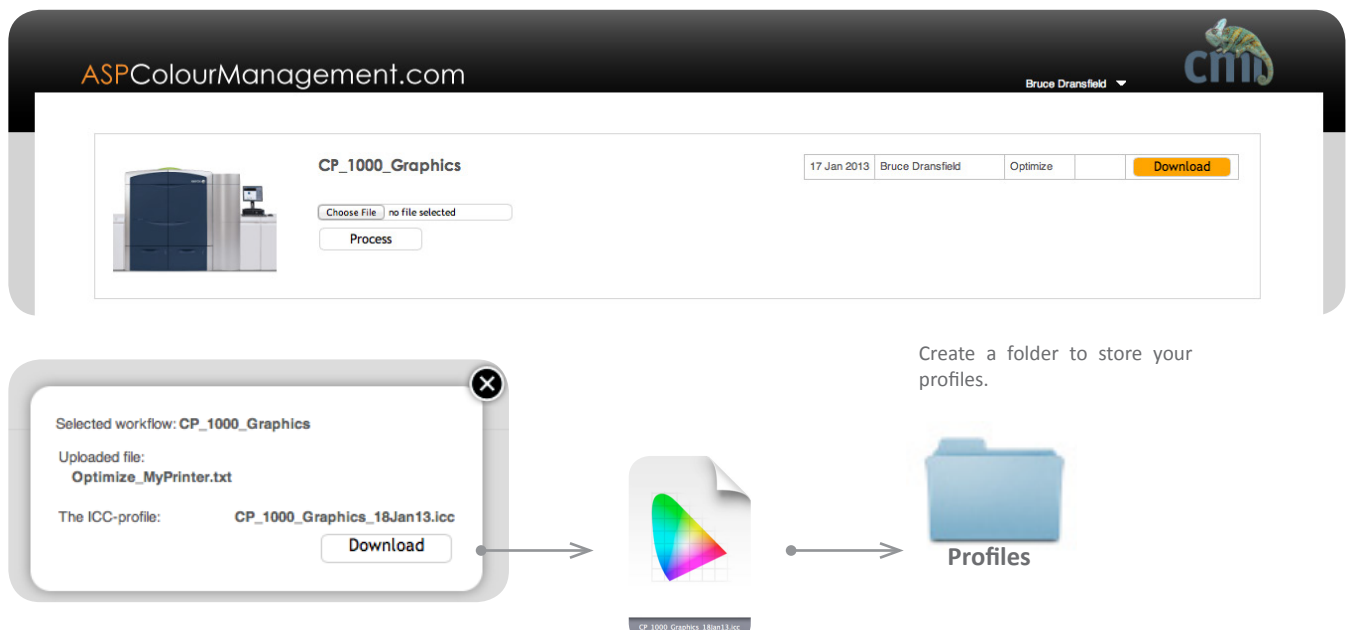
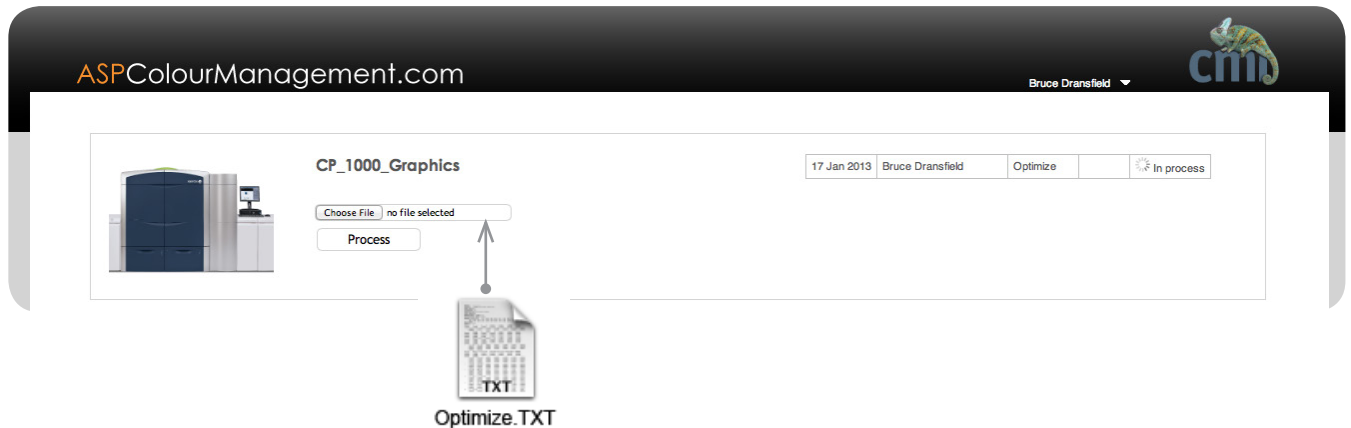
Step 1. Overview and Setup.

1. Once you have set up your DFE you will have a OPTIMIZE queue set up.
2. Calibrate the print engine. The calibration should be applied to the OPTIMIZE queue.
3. Process the **OPTIMIZE. PDF** through that queue. We suggest at least 5 copies are printed with digital engines.
4. Take the 1st copy and read it with your spectro as described in the Colorport or i1 Profiler manual.
5. Once read you will save the file containing the reading to the local computer.
6. Make sure the print engine is warmed up.



Step 2. Creating a Profile.

1. Login to SaaSColourManagement.com.
2. You will see the workflow(s) you made in the wizard.
3. Locate the workflow for printer you are OPTIMIZING and press **[Choose File]**.
4. Browse the CGATS file you have made and select it.
5. press **[Process]**, the file containing your reading is uploaded to the website. You should see the spinning wheel whilst it is in process.
6. Once processed, a high lighted **[Download]** button appears.
7. Download the profile to a "Profile" folder on your local machine, just so you know where they are.



NOTE.

The profile name is created by the web site, the name is a compound of the workflow name and date..



Step 3. Load Profile onto DFE or PrePress Workflow.

Once you have your profile you need to load it onto the RIP. Follow the instructions in the DFE manual.

Once loaded on the RIP you will create a production queue which uses the new profile, again the DFE manual will show you how to do this. If all procedures have been followed correctly, your printer is now OPTIMIZED.

Extra control with rendering intent

Part of the transformation in the DFE is to set the rendering intent. This set some rules how the source colour values will be process to the output separation values.

In the DFE you can use 4 options. Default from CMYK2CMYK is relative and RGB2CMYK is perceptual.

Absolute Colorimetric: Render the data as accurate as possible inclusive the used white point as defined in the source profile.

Relative Colorimetric: Render the data as accurate as possible but take the colour of the production paper as white point and use the relative colours as aims. So all colours are as Absolute minus the production white point. (When a bright paper is selected then all colours will be come brighter.

Perceptual: Compress the full gamut of the source profile into the output profile. This works fine when the source has a bigger gamut then the gamut of the production device. It doesn't not work good in the opposite thus when the source gamut is smaller then the production gamut use relative colorimetric.

Saturation: When the saturation factor is more important then the colour accuracy.

CMI Hybrid Rendering: This is a unique rendering style what is explained totally in a separate manual. It will overwrite the default relative and perceptual rendering styles.



Quick Tip.

Via Expert page / Download / Printkit for / of the web site you will find a set of Test files in CMYK as well in RGB. Print the test files before you optimize and once again afterwards so that you have a visual comparison. Also to understand what the effects are of a specific rendering intent.

Chapter 3 Manage and verify your colours

3.1 How a digital printer drives its colours.

Colour management for a digital press needs to fulfil the colour wish set in the print job.

The print job can be created in CMYK, RGB and spot colours. The link to find the colour intent from these values or names is defined by the source profile for CMYK and RGB data and spot colour libraries for the named colours like Pantone.

The Output Profile is the characteristic of the production device or in different words it can guide the process to the best mixed values to simulate a specific colour. This colour information is set by the source profile or spot colour library.

So a colour management is a workflow from

Ink to Colour and from Colour to Ink

what is the same for a default colour printer as

CMYK to Lab to CMYK

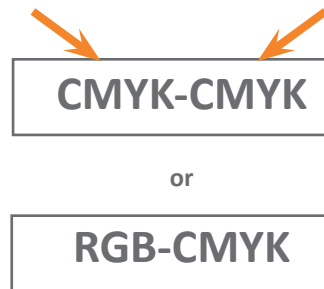


In the process of transformation we have the extra option to set the Rendering Intent to optimise the output based on our needs. This more explained in previous chapter point 3.

Device Link Profiles

CMI is also able to deliver a Device Link profile. This is a single file what can do the same job as above. This helps to improve process speed and it gives the options to add some specialties in this file. To create this file we need the source profile, rendering intent and output profile of the workflow above to make from three items one file:

CMYK to Lab to CMYK



3.2 Basic concepts and goals. Printer Verification

The second goal is to maintain the optimized print engine. Via a lean quality control routine consistent and accurate prints can be produced. We refer to this process as Verify. CMI SaaSColourManagement is unique in how this is set-up. It can follow industry standard levels but also in house standards.

You set up the printer with your desired goal set in the source profile, rendering intent and with the CMI Optimized output profile. By printing the Verify.PDF, supplied in the PrintKit, reading the result and uploading to the website, you will be told how near your machine is to the desired goal.

By Verifying on a regular basis you will be able to track the “drift” in the machine. Once the machine has drifted too far you will repeat the optimize process to bring the device back in line. Therefore you now have a closed loop Quality Assurance method.

Default Quality Assurance. ISO 12647-2 - FOGRA 39L.

When a colour workflow is created, the web site sets you a quality assurance GOAL. The default goal is to measure against FOGRA 39L using the 12647-2 Norm. RIPs should be set with ISO_Coated_v2_eci.icc as the source profile when using this Quality Control (Q.C.) method. Please refer to the DFE for in-depth description of this set up.

For beginners, this means the digital machine is trying to emulate the look and feel of offset printing, and is a good starting point whilst learning the system.

Quality Assurance. IDEAlliance - GRACoL & Other International Standards.

The web site 100% supports other standards, their specifications and media wedges. However the default is FOGRA 39L. To change the Q.C., and have access to appropriate print files please refer to “Quality Assurance and Process Corrected Aims”, which is available in the downloads section of the web site.

Chapter 3 How to Verify Quality

To control colors on a Digital Printer is a color management function. The requested color defined by the source ICC profile (Goal) and is set in a relationship with the closest color in the printer ICC profile. Predictability and repeatability can be checked following the method below.

Goal (Source Profile)



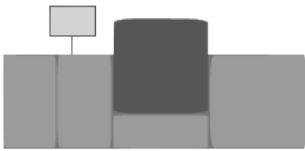
Managing color on a digital press is based on simulation. The color information of the simulation is defined in a source ICC profile like ISOCoatedV2, GRACoL or sRGB or named colors like Pantone colors. Create your own source profile if standards profiles are not in line or make exceptions on spot colors. See manual "Create source profile" or in Basic Setup, "Exception list" to optimize the simulation colors.

Printer ICC / DL Profile



The way a digital device can print the above defined goal is based on the physics of this device and the used substrate. The characteristic or DNA of that output is described in the by SaaSColorManagement.com created Output ICC- or Device Link profile. This profile is installed in the RIP / DFE of the digital printer. CMI Graphic Art profiles are based on accuracy and max gamut, Photo profiles are based on smoothness.

Physical Output



After all items in the queue of the DFE are defined and assigned in that workflow the total system will produce output. This output is the result of these settings as Source profile, rendering intent / color libraries, Rip Settings as image enhancement tools, Output profile, linearization curve and machine drift.

SaaSColorManagement.com works with several options to validate quality and check the difference between two outputs. The color difference between two colors can be calculated and the value we call ' ΔE ' (deltaE). ΔE helps to report similar (0-3.5), just noticeable (3.5-7.5) or a different color (>7.5). Select deltaEab for the arithmetical equation or DeltaE2000 to be more inline with the human eye. DelatEab \approx 75% as the human eye will recognize the difference while DeltaE2000 is \approx 95% accurate. Thus using DeltaE2000 needs different tolerances then DeltaEab.

3.1 Theoretical accuracy

Goal \longleftrightarrow Output



The Theoretical ΔE is the physical difference between the Goal and the produced Output. It is the sum of the physical limitations, ICC profile transform errors, linearization and the drifts of the digital printer.

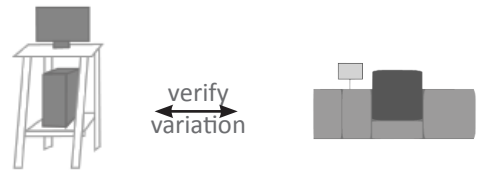
Theoretical because the aims are set by the Source Profile without any relationship to the limitations of the production printer. This method is also used by industry standards like Fogra and GRACoL. CMI gives the option to work with Theoretical Relative aims also known as "substrate corrected aims". This helps to be lean to the production media.

Theoretical Absolute: 100% as Source Profile inclusive its profile white point. White point of production paper must be close to white point of source profile.

Theoretical Relative: The absolute aims are corrected to the white point of the production media. These relative aims or also known as substrate corrected aims and are a more lean method because it add a relation in the aims with the substrate.

3.2 Predicted / In-Gamut / Base2Profile

ICC/DL ↔ Output



The Predicted ΔE is the difference between the given colors of the Printer ICC profile and the measured colors from a printed Output.
Predicted because the aims are given by the rendering intent tag of the printer ICC profile thus 100% In Gamut. This method is used to verify if the printed output is in line with the process what is defined by the expected color values given by the printer ICC profile. These aims are also known as ‘Gamut Corrected Aims’. The Predicted ΔE shows the variation between the related color after transformation and hardware drifts. Predicted ΔE shows process variations and helps to analyze to if the error is a software error/ setting or a physical hardware drift.

3.3 Measured / Consistency / Base2Base

Output ↔ Output



The Measured ΔE is the difference between two printed outputs also seen as consistency. The aims are set by an average of measured results in the past and set as Baseline of the substrate. ‘Measured’ because the aims are set by measurements only. This method is used to analyze color drifts only. It is to confirm repeatability / consistency of the process.

3.4 Gamut Check*

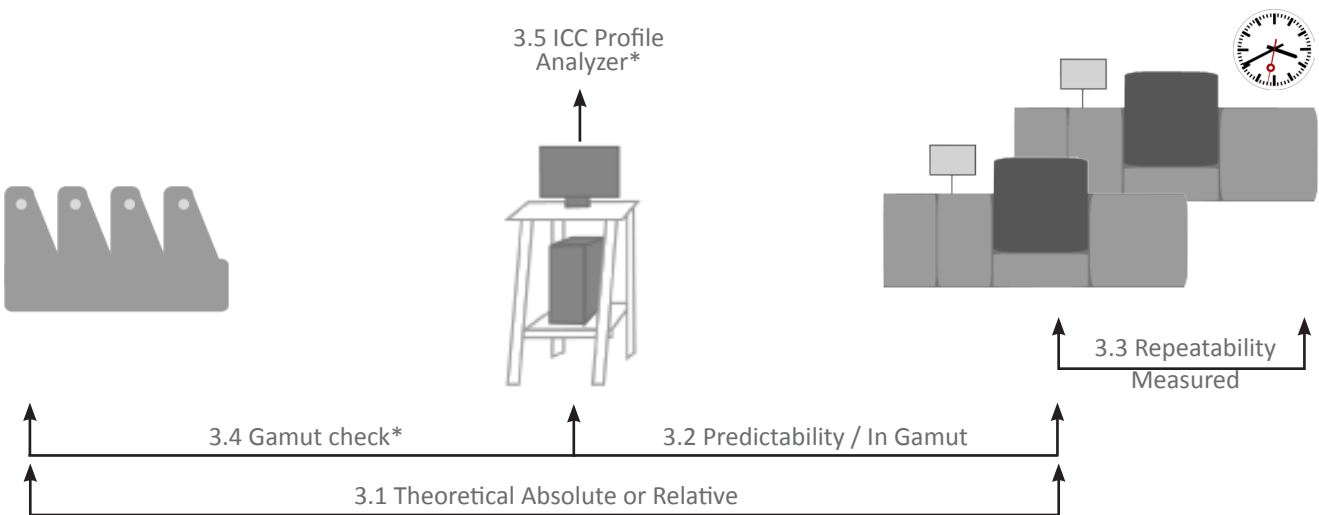
Goal ↔ ICC/DL



The gamut check is useful to have an understanding of the difference of the gamut between the source- and the printer ICC profile. This can be also in 3D visualized by a gamut viewer. It is not very usefull in our process because process variations can’t be detected. This check is not part of CMI re-ports.

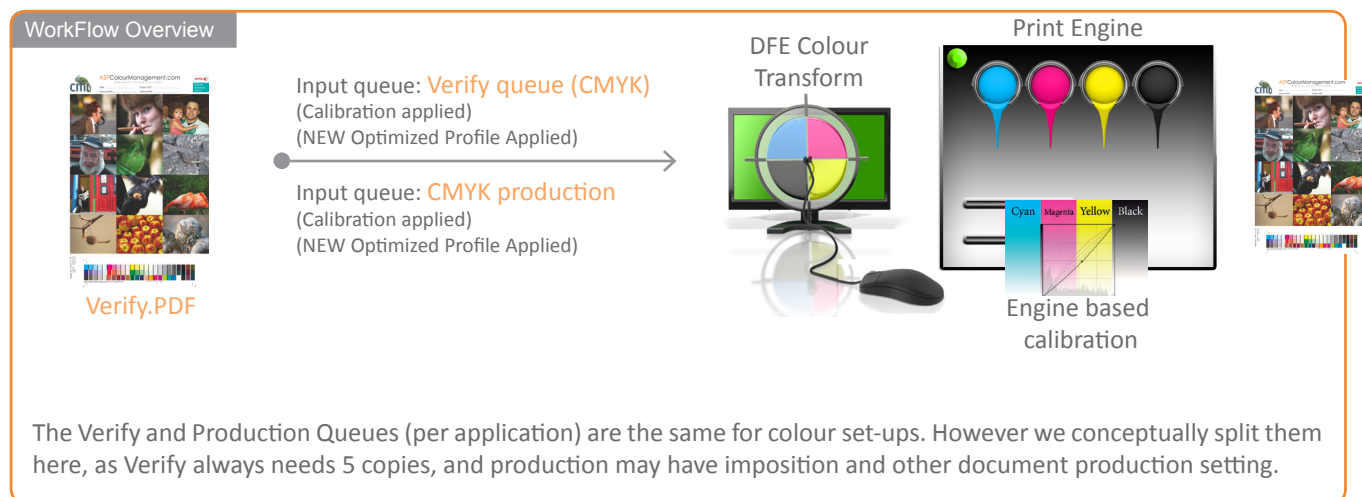
3.5 ICC Profile Analyzer*

The ICC profile is checked as stand alone file. The tables, round trip and gamut are analyzed. The re-sults are stored in numbers for analytic actions between profile events. Not part of standard reports.



Step 1. Overview and Setup of Verification Process.

1. Once you have set up your DFE you will have a VERIFY or Production queue.
3. Process the **Verify.PDF** through that queue. We suggest at least 5 copies are printed with digital engines.
4. Take the 4th copy and read it with your spectro as described in the ColorPort or i1 Profiler manual.
5. Once read you will save the file containing the reading to the local computer.



Chapter 4 TRC Builder (Tone Reproduction Curves)

Linearisation is the first step of stabilizing a printer. The TRC builder is not part of the standard license and need to be ordered as an extra option on top of a Platinum license.

The TRC builder in SaaSColorMangement.com creates curves for the Impika iController.

In the TRC builder are controls to set density levels to control the gamut of a printer. This to optimize front/back or as cost saving.

There two type of targets.

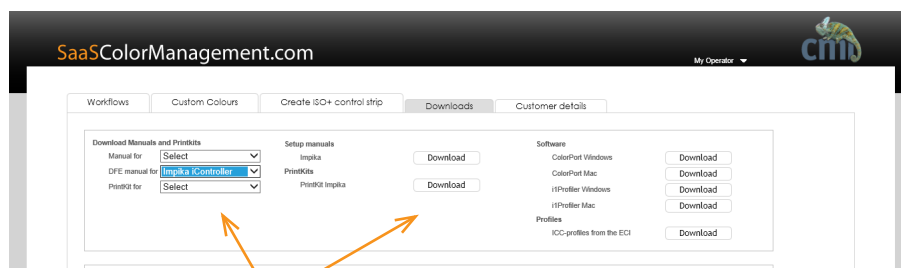
Full target incl. TAC test and Rank control what must be seen as default.

TRC curve for an A4 page

Targets.

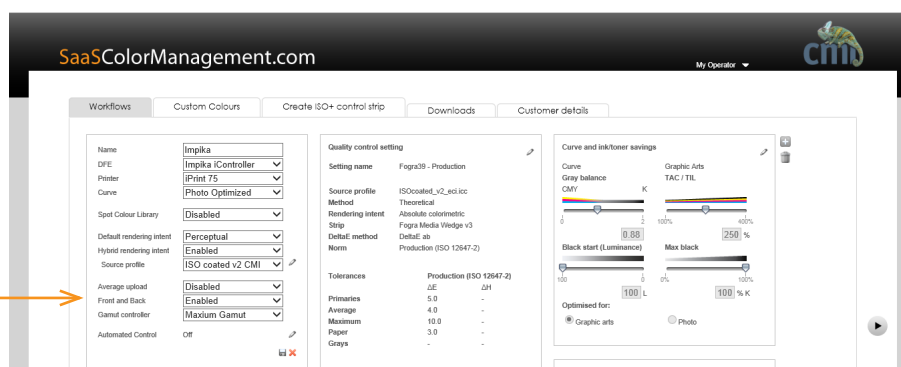
The targets are build for an X-Rite iSis or iSisXL spectrophotometer. The targets and ColorPort XML files are part of the instructions for the Impika DFE.

Go to Service page/ Download/ DFE/RIP section and select iController. The service gives access to the PrintKit of the iController.

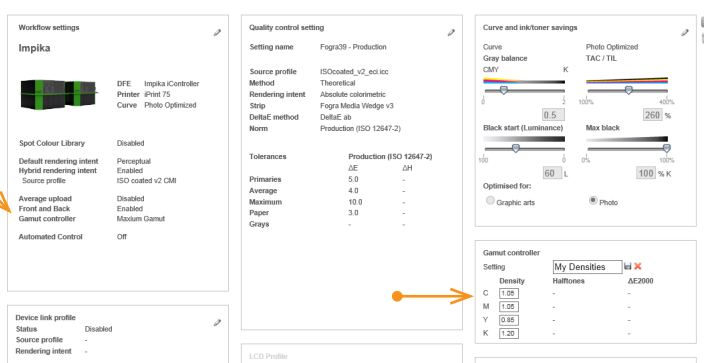


To balance Front and Back then this function needs to be enabled.

Enable: Front and Back



Create a density setting in the gamut controller. Give the list a name and save. The service will ask if this list must be used with your next upload or if already created edit the workflow setting Gamut Controller to you new created list.



Max Gamut means that no clipping is used except the Back site will be clipped to the Front site if possible.

Chapter 5 Web Site Tour.

Overview - Home Page.






Company

CMI develops and delivers a global platform for colour control for digital printing. Our service optimizes colour print reproduction and maintains it, empowering the printer to produce predictable and repeatable colour quality.

Efficient business needs effective processes control on the production floor. Adoption of LEAN methodologies has given many businesses the competitive edge and growth.

CMI's Verify, Optimize and Analyze solution is 100% in line with the lean manufacturing philosophy. Traditional mind sets and resources to achieve and maintain maximum colour reproduction are eliminated, and replaced with simple working practices, with the CMI service acting as a cohesive hub facilitating the desires of the print shop.

[More...](#)

Solution

Colour printing is a manufacturing process, where one of the key product attributes is the colour reproduction. Having little control over this will soon lead to unhappy customers for the printer. Lack of control will also limit his flexibility on production process he can use.

Holding on to that consumer through the most economic way, needs colour control tools, so that production can be maintained on one machine and or moved to different machines and processes without the consumers expectations being compromised.

Traditional tools and services have proven to be expensive, overly engineered, and frustrating to operate

ASPColourManagement.com is a process control solution, delivering the desired results, by employing simple working practice on the shop floor and our service doing the complex expert tasks blindly and efficiently 24/7.

- Keep and grow a happy customer base
- Reduce waste
- Increase up time
- Minimum human resources
- Control your Colour reproduction

New features

Device link profiles

ASPColourManagement.com already made great ICC-profiles that are being used to create high quality output. Now you can also make your device links with the simple workflows that you know from us. Download the App manual 'Device Links' for instructions.

Verify RGB output

Not only does ASPCM create RGB (Photo) optimized ICC-profiles, you can now also Verify if your RGB output is within your company quality level. Download the App manual 'Verify RGB workflows' for instructions.

E-mail

1

Password

2

3

4

5

6

7



cmicc To our #Xerox (and Xerox Partner) followers.Still 30 min.to register for Colour Control WebEx meeting today. Agenda on: aspcm.cmicc.com/newsletter/asp. 3 hours ago · reply · retweet · favorite

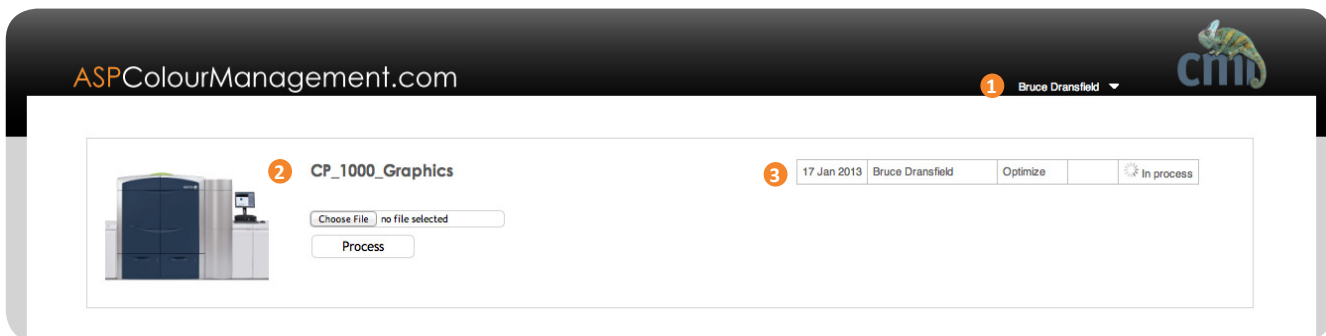
Follow us





1. User Name, this is your email address, as set up in the Wizard.
2. Password.
3. Login.
4. New user, for setting up a new account.
5. Lost password button, just incase you forget.
6. Trial Licence, create a demo version.
7. Our Twitter Feed.

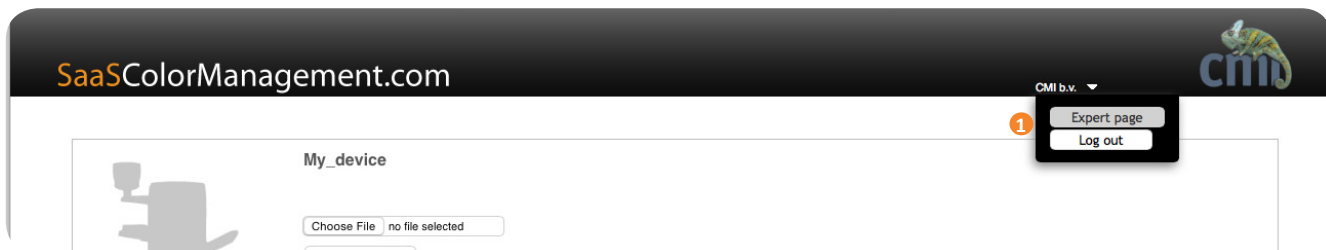
Overview - Operator Page.



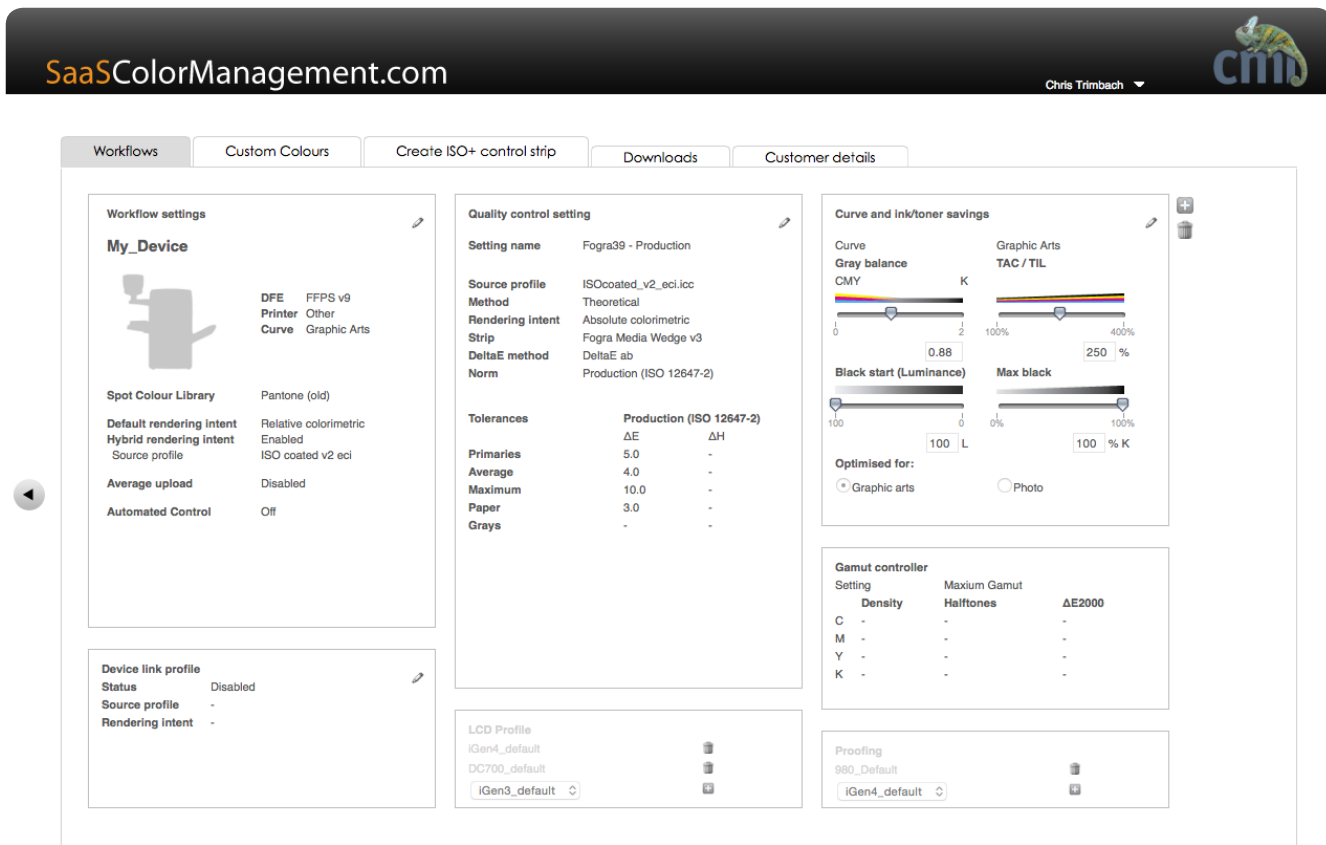
Once you login you enter the Operator Page. This is the location to do uploads or start tasks.

1. Your Account, click here to enter the Expert Page.
2. Workflow Name.
3. Downloads and activity summary. This shows you the last 5 operations in that workflow, a full history is available via the Download tab in the Expert Page.

Basic overview - Accessing Expert Page.



1. Click on the Account Name, and choose Service Page. The Expert Page appears, with the [Workflows] tab selected.



Expert Page - Workflow tab - Overview.

1 Workflows

2 Workflow settings

My_Device

DFE FFPS v9
Printer Other
Curve Graphic Arts

Spot Colour Library Pantone (old)

Default rendering intent Relative colorimetric
Hybrid rendering intent Enabled
Source profile ISO coated v2 eci

Average upload Disabled

Automated Control Off

3 Quality control setting

Setting name Fogra39 - Production

Source profile ISOcoated_v2_eci.icc
Method Theoretical
Rendering intent Absolute colorimetric
Strip Fogra Media Wedge v3
DeltaE method DeltaE ab
Norm Production (ISO 12647-2)

Tolerances Production (ISO 12647-2)

	ΔE	ΔH
Primaries	5.0	-
Average	4.0	-
Maximum	10.0	-
Paper	3.0	-
Grays	-	-

4 Curve and ink/toner savings

Curve Gray balance CMY K

Graphic Arts TAC / TIL

Black start (Luminance) Max black

Optimised for: ☒ Graphic arts ☐ Photo

5 Add new workflow (+) Delete workflow (trash)

6 Device link profile

Status Disabled

Source profile -

Rendering intent -

7 Gamut controller

Setting	Density	Maximum Gamut	Halftones	ΔE_{2000}
C	-	-	-	-
M	-	-	-	-
Y	-	-	-	-
K	-	-	-	-

8 Navigation buttons

LCD Profile iGen4_default DC700_default iGen3_default

Proofing 980_Default iGen4_default

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1. Grey tab indicates you are on Workflow page.
2. Basic workflow editor. Press to edit.
3. Quality Control editor / Process Corrected Aims Creator. Press to edit.
4. Reproduction Curve editor. Press to edit.
5. Add a new workflow press . Delete workflow press .
6. Device Link profile creator and editor. Press to edit.
7. Gamut Controller: To clip gamuts via the TRC Builder function
8. Navigation buttons, use to move to different workflows.

**NOTE.**

In depth explanations for all these settings will can be found in the downloads sections under the .APPs.

Expert Page - Custom Colours - Overview.

SaaSColourManagement.com

Chris Trimbach

Workflows Custom Colours Create ISO+ control strip Downloads Customer details

Custom Colour name

Colour Name Sample L a b C M Y K

My Blue		50	-40	-50					
50_Yellow					0	0	50	0	
Orange		72.153	35.239	76.769					

Upload CGATS

Exception colours

Colour list name Select

Rebuild spot colour library

Workflow Select

- 1: This part of the Expert Page can be used to create custom colours, make exceptions and create and install the libraries.
- 2: Creating any custom spot colour based on CMYK, Lab or spectral data from X-Rite i1Pro(2)
- 3: Creating exceptions on default spot colours as Pantone /HKS or custom spot colours
- 4: Rebuild a library for a specific workflow with or with our an exception list. In case of automation it will forward the library automatic to the correct printer DFE. The libraries are based on data from a selected workflow / project and calculated to the best separation values with the lowest predicted DeltaE2000.

All spot colours (or named colours) will be saved as a library following the specifications of the chosen DFE and optimized based on the uploaded measurement data. Not all DFE's work with libraries in such case the system will deliver a PDF with separation values and the predicted accuracy via a deltaE2000 value. Enable "Spot Colour Library" in the workflow settings of that specific printer and each time when a new ICC profile is created all libraries will be optimized based on the total available list of named colours.

Create a new custom spot colour

- 2a Fill-in the name of the spot colour.
- 2b Specify the reference Lab colour values or fixed CMYK separations. Lab colours are recommended to keep the output colour stable between printers. When it is set to fixed separation values the element will always be "inked" with these separations, the colour will vary based on the characteristic of the printer and the used media.
- 2c When the Lab value is unknown measure the reference swatch with a spectrophotometer in D50/2.
The sample colour to reproduce can also be measured with an i1Pro(2) / ES2000 handheld (minimum patch size is Ø 5mm), Load for the i1Pro2/ES2000 the workflow for i1Profiler named "Spot-Measurement_i1Pro2.rwxf" as part of the i1Pro2 Printkit or for the i1Pro the ColorPort xml "Spot-Measurement_i1Pro.xml" what is part of the i1Pro Printkit. This spot colour target is so created that it asks to make four measurements of the reference swatch then save this as standard CGATS and upload the measurement data via this option. The service will make an average of the measurements and set this as new reference Lab value for this spot colour. (See colour Orange)
- 2d When all items are set click on the add sign (+) and the colour is added in the list.

3: Exception lists: Works with all colours part of the default- and custom spot colour list.

Because of the variety of print processes it can be that a specific spot colour reference is different as defined by the original reference data (as saved in the CMI database). As example: A Pantone colour printed different in offset then the original swatch book looks.

This unique exception list option is a powerful tool to change spot colour reference and calculate the best separation values for it. The exceptions can be connected in the workflow so that with a new task this exception list is also used on top of the default. No limitations for the amount of exceptions and exceptions lists. Before an exception can be made the spot colour must be part of the available custom colour- or default Pantone colour lists.

Create an exception list (see number 3 & 3a of image above)

a. Click on add to set the name of the exception list and click on save.

b. Before the spot colour can be add in the exception list select the correct Pantone colour library (Old or Plus) to be sure the correct original reference colour is used as start value. This because the same name is coloured different in these two books.

Colour Name	Sample	L	a	b	C	M	Y	K	
PANTONE 330 C		34.81	18.52	28.49					Add to list
PANTONE 330 U		42.3	8.4	17.5					Add to list
PANTONE 330 25 CVC		42.13	49.18	-25					Add to list
PANTONE 330 25 CVU		44.43	-48.14	-25.87					Add to list
PANTONE 330 C		52.89	-59.54	-25.71					Add to list
PANTONE 330 CY		52.89	-59.54	-25.71					Add to list
PANTONE 330 CVC		53.16	-62.95	-24.93					Add to list
PANTONE 330 CVU		53.79	-45.48	-19.75					Add to list
PANTONE 330 M		55.81	-53.91	-23.53					Add to list
PANTONE 330 U		55.44	-45.43	-20.73					Add to list

c. The system will show all names with the given name or numbers from the list, when the right colour is found click on "Add to list" behind the name. The button "Add to list" is gray in case the colour is already part of this list. Close this option via the cross in the upper right corner.

d. The colour is now showed with the name, a sample of the colour and the reference data.

e. Behind the line find the edit button (pencil) to make the exception for this colour.

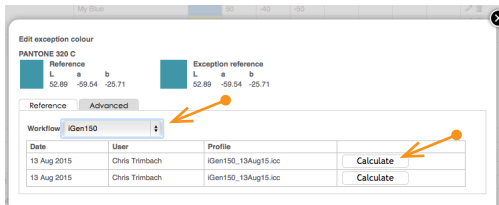
f. 1st tab "Reference"

To set the new target colour of the exception reference use: CMYK values, known Lab values or upload a CGATS file of the sample to reproduce. When the Lab value is unknown measure the reference swatch with a spectrophotometer in D50/2 mode or upload a CGATS (see 2c above)

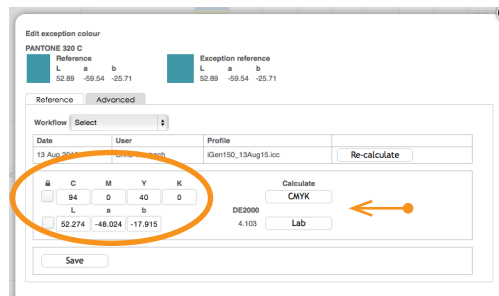
g. When the new value is saved the used exception reference data is showed right next to the original reference data. (The showed colour is only for indication). The exception list can now be used in your workflow. With a next upload of an ICC /DL profile these exceptions will be add in the library or use the function to create the library direct with the lowest section (4) of this page.

h. 2nd Tab: Advanced

This advanced option can be used to calculate and set the exception colour based on data of a specific CMI workflow. Connect your colour to that specific workflow. All actions are showed so that also an earlier gamut/setting can be chosen. When selected the option calculate appears to calculate the accuracy between the reference values and the predicted Lab values, the CMYK as well 5 colours separation values if applicable. The DeltaE2000 values shows how close it is from the source reference or the set exception Lab colour value. This to analyse the effect of your printer, ink set and media or to

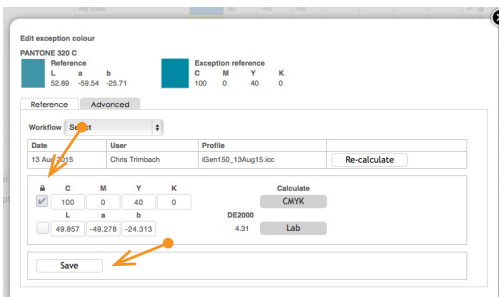


switch to different specifications and understand the differences. Change Lab values to get new separation values inclusive the predicted Lab (In Gamut) or change the separation value and calculate the new predicted Lab value's with the DeltaE2000.

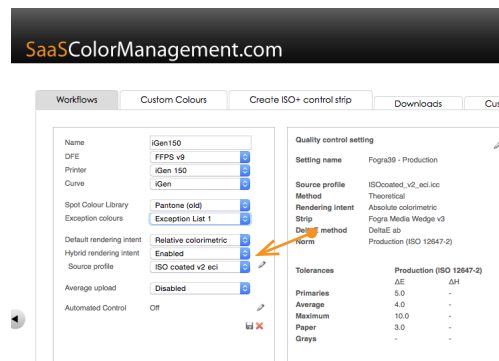


e. When the correct values are achieved for CMYK or 5 colours, lock the separation or Lab value of that process. Now the other process can be optimized or save it as exception for CMYK as well 5 colours. The Lab reference colour can now be totally different for the CMYK and 5 colour library. When 5 colour separations are set and a different ink set is chosen then the system will calculate with the predicted Lab values of that separation.

In case a five colour separation is locked, example CMYK + Orange (C15,M15,Y0,K0,O85) the system will recalculate the best separation values in case a different ink set is used. Example CMYK only or CMYK + Green. The system will use the predicted Lab value from the locked separations to calculate the new best match with this ink set.



f. Use the delete function (trash) behind the line of the spot colour to take this colour out of the exception list.



When the exception list is saved it can be used also in all standard workflows.

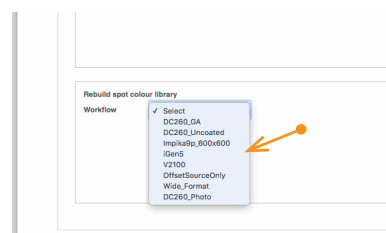
When the task of a new ICC / DL profile is finished it will be visual via the download button that the exception colour list is part of this task.

In case of automation the CMI-Agent will overwrite automatic the libraries with the exceptions.

4. Rebuild a Spot Colour Library

Without uploading a new ICC target the system can rebuild a spot colour library based on a previous task. This to increase flexibility and time to be in specifications. Via easy steps the library will be created and uploaded to the DFE in case of automation or is ready to download.

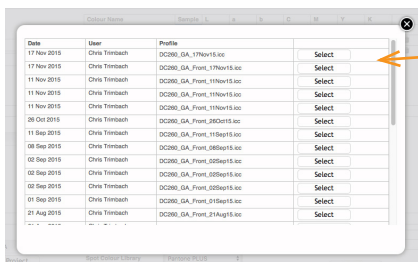
Step 1. Select the correct printer workflow in the "Rebuild spot colour library" section.



Note: In case of automation the printer and CMI-Agent must be online to show the previous tasks.

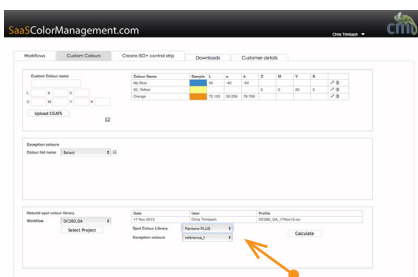
From manual tasks all ICC actions will be listed after a workflow is selected.

Step 2. Select the corresponding workflow to rebuild the library



Date	User	Profile	Select
17 Nov 2015	Chris Timbosh	DC295_GA_17Nov15.icc	Select
17 Nov 2015	Chris Timbosh	DC295_GA_Front_17Nov15.icc	Select
11 Nov 2015	Chris Timbosh	DC295_GA_Front_11Nov15.icc	Select
11 Nov 2015	Chris Timbosh	DC295_GA_Front_11Nov15.icc	Select
29 Oct 2015	Chris Timbosh	DC295_GA_Front_29Oct15.icc	Select
11 Sep 2015	Chris Timbosh	DC295_GA_Front_11Sep15.icc	Select
08 Sep 2015	Chris Timbosh	DC295_GA_Front_08Sep15.icc	Select
02 Sep 2015	Chris Timbosh	DC295_GA_Front_02Sep15.icc	Select
02 Sep 2015	Chris Timbosh	DC295_GA_Front_02Sep15.icc	Select
02 Sep 2015	Chris Timbosh	DC295_GA_Front_02Sep15.icc	Select
01 Sep 2015	Chris Timbosh	DC295_GA_Front_01Sep15.icc	Select
27 Aug 2015	Chris Timbosh	DC295_GA_Front_27Aug15.icc	Select

The system will use the data from a previous task to rebuild the library.



Buttons:

Exception list:

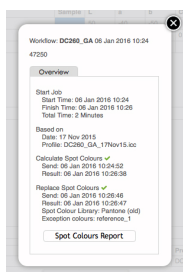
Rebuild spot colour library:

Select the correct Pantone Library (old) or “Plus” and if needed an exception list.

Start the task via the “Calculate” button.

In case of automation the library will be uploaded automatic to the DFE, in case of a manual workflow the library can be downloaded.

Step 3. Open the download button



Workflow: DC295_GA_08 Jan 2016 10:24
47250

Overview

Start Job
Start Time: 08 Jan 2016 10:24
Finish Time: 08 Jan 2016 10:26
Total Time: 2 Minutes

Based on:
Date: 17 Nov 2015
Profile: DC295_GA_17Nov15.icc

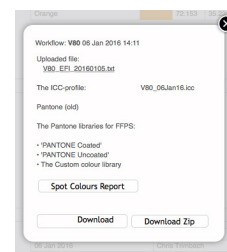
Calculate Spot Colours ✓
Send: 08 Jan 2016 10:24:52
Result: 08 Jan 2016 10:25:08

Replace Spot Colours ✓
Send: 08 Jan 2016 10:28:40
Result: 08 Jan 2016 10:28:47
Spot Colour Library: Pantone (s4)
Exception colours: reference_1

In case of an automated task the system will show the done steps. The report will show all separation values.

In case of manual process

The results can be downloaded and needs to be forwarded to the DFE/ RIP



Workflow: V80 08 Jan 2016 14:11

Uploaded file:
V80_EFI_20160106.tif

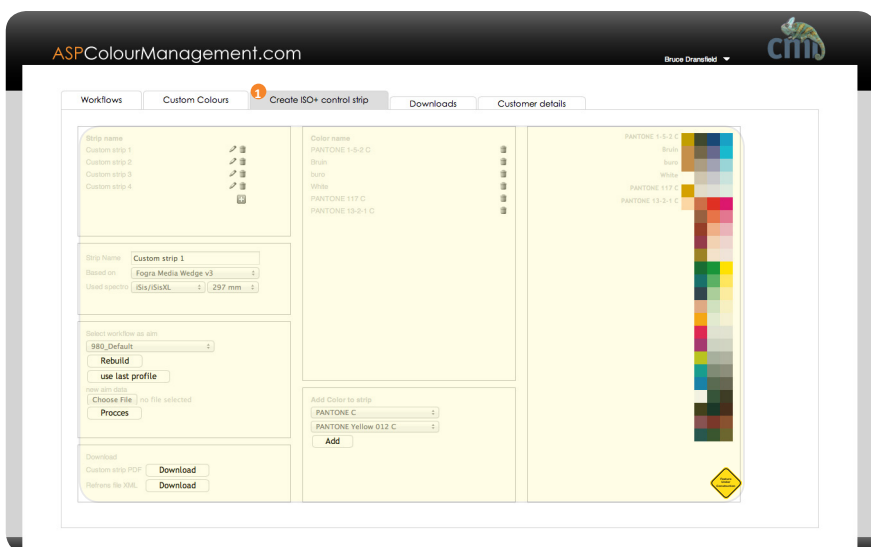
The ICC-profile: V80_06Jan16.icc

Pantone (s4)

The Pantone libraries for FFPS:

- PANTONE Coated
- PANTONE Uncolored
- The Custom colour library

Expert Page - ISO+ / Control Strip - Overview “Under construction”.



ASPColourManagement.com

Workflows Custom Colours **1** Create ISO+ control strip Downloads Customer details

Strip name: Custom strip 1
Strip name: Custom strip 2
Strip name: Custom strip 3
Strip name: Custom strip 4

Strip Name: Custom strip 1
Based on: Fogra Media Wedge v3
Used spectrophotometer: 515/516L 297 mm

Select workflow as job:
980_Default
Rebuild
use last profile

Choose File: no file selected
Process

Download:
Custom strip PDF: Download
Reference file XML: Download

Color name:
PANTONE 1-5-3 C
Blue
Pant
White
PANTONE 117 C
PANTONE 13-5-1 C

Add Color to strip:
PANTONE C
PANTONE Yellow 012 C
Add

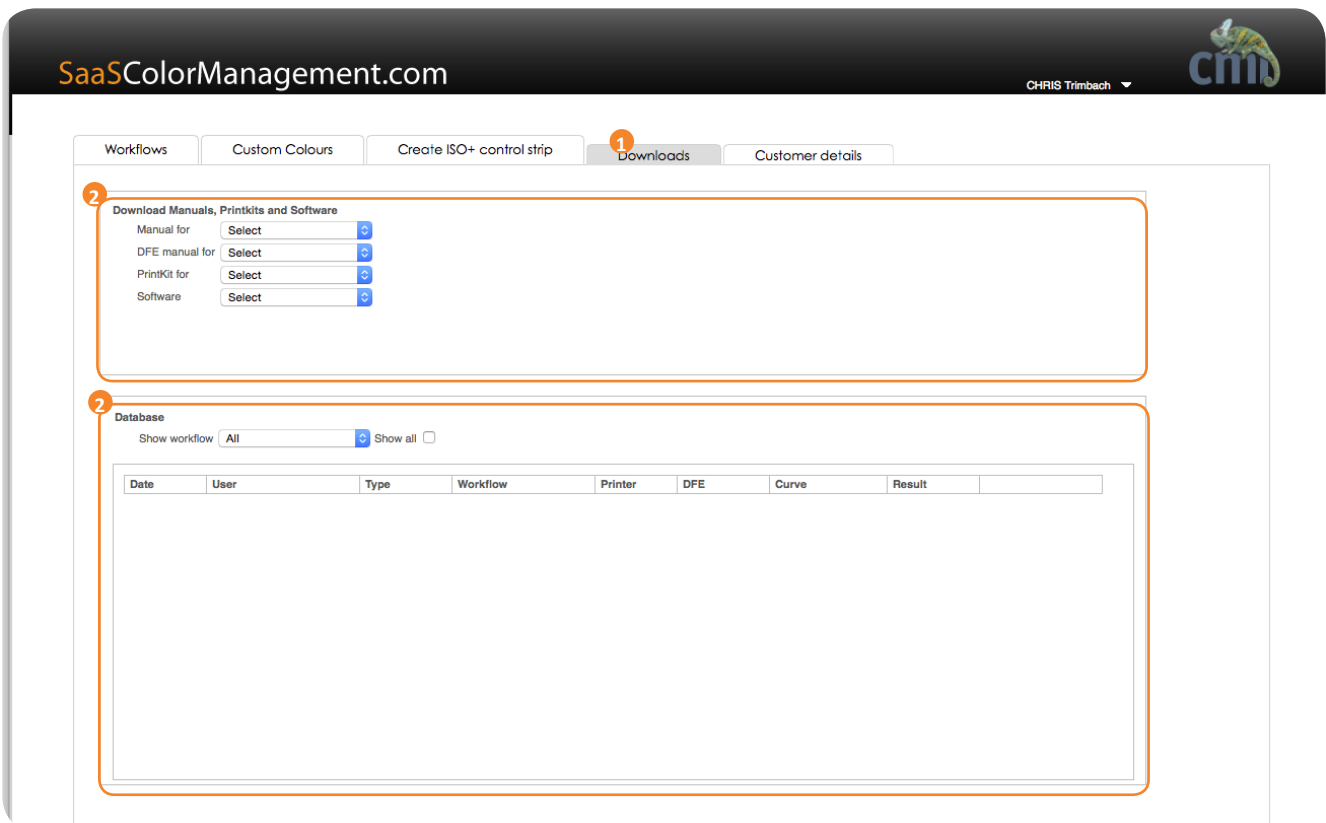
PANTONE 1-5-3 C
PANTONE 117 C
PANTONE 13-5-1 C



NOTE.

In depth explanations for all these settings will can be found in the downloads sections under the .APPs.

Expert Page - Downloads - Overview.



- 1. Grey tab indicates you are on Download sections.
- 2. Manuals, Software, Tools, and Sample files, can be downloaded here.

Manuals for apps

✓ Select

User Guide

Basic User Guide

App

Automated

Create a Source Profile

Curves

DeviceLink

Hybrid Rendering

Neutralizer

Quality Control

RGB Workflows

DFE Manuals

✓ Select

Xerox

FFPS v2x

FFPS v9

FFPS v8

FFPS v7

FFPS v6

DocuSP

Fuji Xerox

PX140 Server

EFI

Fiery CW 5

Fiery CW 4

Creo

Creo CX

Creo CX*

Creo Spire

Caldera

Caldera

Continuous feed

490/980

Impika iController

Workflow

Emtex

PitStop

PrintKits

✓ Select

Spectro

DTP70

i1iO-Table

i1iO-Table (2nd gen.)

i1Pro

i1Pro 2

In line spectro only

iSis

iSis-XL

Special PrintKit

Source Profiles

Test Files 11x17

Test Files A3

Uniformity Check

Verify-RGB

Software

✓ Select

Windows

CMI Agent

ColorPort

FFPS Remote

i1iSis2NET

i1Profiler

Mac

ColorPort

i1iSis2NET

i1Profiler

- 3. A full history of use of the web site can be found here.

Expert Page - Customer Details - Overview.

Workflows Custom Colours Create ISO+ control strip Downloads **Customer details**

2 Company details
 Company CMI BV
 Address Rembrandtlaan 1
 Zip code 5161 ER
 City Sprang Capelle
 Country Netherlands
 Time zone GMT +1
 Phone 31416337330

3 Add User
 First name Last name
 Email address Re-enter email address
 Password Re-enter password
 Level Language
 Mobile use

4 Users

First name	Last name	Email address	Level	Language	Agent	Mobile
Chris	Trimbach	chris@cmicc.com	Admin	English	<input checked="" type="checkbox"/>	External <input type="button" value="edit"/>

5 License
 s/n -
 Level CMI
 End date 31 Jan 2020
 Activation code Chris
 License agreement 1.6d

7 Units
 Metric

6 Management info

First name	Last name	Email address	Send every	Language
Chris	Trimbach	chris@cmicc.com	Two weeks	English <input type="button" value="edit"/>

Company logo

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1. Grey tab indicates you are on Customer details.

2. Company Information. Press to edit.

3. Add new users.

Select level: Operator (only access to operator page)

Admin so user also have access to Expert / Service page

Select Languages: Czech, Deuts, English, Espanol, Francais, Nederlands, Portugeus or Russish

Mobile use: In case of automation. User can have access via smart phones or tables via internal Wifi or via external 3G/4G networks.

4. Edit existing users. Press to edit.

In case of automation create a user what is the login for the CMI-Agent.

5. Your License Information.

6. Management Reports. Add or edit recipients of management reports.

7. Change Units. to metric (mm) or Inches

Chapter 6 New Developments.



SaaSColorManagement.com

Easier than you ever imagined!

Company

CMI develops and delivers a global platform to stabilize and maximize colour output of digital printers. Our service optimizes colour print reproduction and maintains it, empowering the printer to produce predictable and repeatable colour quality, this via an easy understandable process.

Efficient business needs on the production floor effective process control. Adoption of LEAN methodologies has given many businesses the competitive edge and growth. CMI delivers the Lean QC method what is 1:1 with users production method.

CMI's lean method is based on Verify, Optimize and Analyze steps. These easy-to-use steps guarantee maximum colour quality and avoids unnecessary remakes, extra time and negative effects to the investments

[More...](#)

CMI Solution

Colour printing is a manufacturing process, where one of the key attributes is colour management. Variations in a production process effect the visual output and needs to be fast observed to optimize it efficient. This service is delivered by CMI to achieve steady high quality output between jobs and devices.

Traditional tools and services have proven to be expensive, overly engineered, and frustrating to operate. CMI achieved to solve this via a very intuitive cloud based solution so that any operator can maintain its environment via understandable steps.

CMI ASPColourManagement.com is even more than traditional colour management software it is a full "printer control system", to guarantee 24/7 stable output.

- Keep and grow a happy customer base
- Reduce waste
- Increase up time
- Minimum human resources
- Control your Colour reproduction

New features

CMI Hybrid Rendering Intent TM.

This tool is a novel approach to print again higher quality output via color management and invented by CMI. Super for Graphic Art and Photo books.

[Download the manual.](#)

- It is a mix of rendering intents
- No more issues with Optical Brighteners
- It is to simulate G7 appearance on a digital device (not possible before)
- Super natural gray balance
- Improves simulating Skin Tones
- Improves High Light color
- Better contrast in shadow areas
- Simulates the total dynamic range of any simulation profile
- Optimize personal IQ with Brightness and Contrast sliders

Create a Custom Source Profile

It is asked many times to build a simple method to create a traditional offset source profile what can be used to be simulated in digital. Here you go! Digital printers simulates any traditional offset process.

[Download the App manual "Create a Source Profile"](#) for instructions. Of course it is allowed to contact us upfront for support too, we understand your questions.

[More...](#)

E-mail

Password

[Login](#)

[New user](#)

[Lost password](#)

[Trial License](#)

[SpotColours.com](#)

[TRCBuilder](#)

[X-Rite Products](#)

CMI @cmicc 21 May

CMI toont Automated Color Management tijdens Open Dag Document Concepts - Graficus : graficus.nl/nieuws/18837-p... via @Graficus @xerox nederland

[Expand](#)

CMI @cmicc 11 May

CMI AUTOMATED COLOR MANAGEMENT SAAS COLOR MANAGEMENT

[youtu.be/IQ79mw5R5E](#) via @YouTube

[Show Media](#)

CMI @cmicc 23 Apr

SaaSColorManagement.com for Color Management Win/Win vvv cm/cc

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New features will be announced on the front page of the of the web site, and via social media.

Support.

We understand that for all our best efforts in making an easy to use platform, colour control remains a difficult subject. We have many support resources to help you, which all start by writing a email.

support@cmicc.com

Thank You.

Our goal is to make a powerful and evolving tool, which benefits your business.

We thank you for using our product & wish you great success in mastering your colour environment.

Team CMI

Xerox Cloud Consortium

Member



Business
Innovation
Partner

